

# CD DECCA SCHUMANN: PIANO SONATAS 1&2, PRESTO PASSIONATO AND TOCCATA

"It risks becoming a reference edition. [...] The Schumann world is a multiform and visionary one. Baglini holds the key to go in and let us know it. With shiny sensitive touch nuances."

**Dino Villatico, *Repubblica*, April 2017**

"Baglini, brilliant as always [...]"

**Giuseppina La Face, *Il Piacere della Lettura*, February 2017**

"The immensity of the gesture wanted by Schumann in the second Sonata that opens the CD is embodied by a mordent with an incredible range!"

**Jean-Charles Hoffele, *Artalinna.com*, December 2016**

"Virtuosity, lyricism and control are in perfect balance."

**Famiglia Cristiana, August 2016**

"Everything suggests that this could be the most significant Schumann's complete piano works of the 21<sup>st</sup> century."

**Alberto Cima, *Il Settimanale*, July 2016**

"An authentic gym of virtuosity and musical thought, interwoven with allusion and enigmatic references, that Baglini dominates with elegant ease and analytical sharpness."

***Il Piccolo*, April 2016**

"An imaginative and stormy dancing that allows him (*Baglini, ed.*) to sand, superb, the Toccata op. 7, next to the hypnotic prism of the first two Sonatas."

**Elide Bergamaschi, *Il Cittadino di Lodi*, March 2016**

If that Mussorgsky (*Pictures at an exhibition and all other piano works*, Decca, ed.) gave you goosebumps, this Schumann is made of the same character. The originality of Schumann's language is 360 degrees represented."

**Marco Cicogna, *Audio Review*, March 2016**

"(Baglini) opens lyrical passages that make you want to hear how it will end and many of them reveal his personality as an interpreter. Bravo."

**Nicoletta Sguben, *Amadeus*, March 2016 (Artistic grade ☆☆☆☆☆; Technical grade ☆☆☆☆☆)**

"Once the right key has been found, the Schumann world ends up being addictive: especially if the musician is a pianist with the creativity and personality of Maurizio Baglini. This Pisan pianist succeeds regardless of any tradition to grasp at the Sonatas imperishable disruptiveness."

**Milano Finanza, February 2016**

"Reincarnation of romantic ideals, (Maurizio Baglini) could only be a marvelous investigator of the hermetic Schumann universe. In this record the two Sonatas come out honed, grainy, majestic. Rebel and poetic, with a sophisticated sound: a large window to understand Schumann."

**Carla Moreni, *Domenicale del Sole 24 Ore*, February 2016**

"Always analytical and perfect in his musical thinking."

**Arturo Stalteri, "*Primo Movimento*" Rai Radio 3, February 2016**

"Impressive piano technique [...] Maurizio Baglini not only an amazing virtuoso but a complete artist. [...] one of the [...] greatest performers of Robert Schumann on the world stage."

**Di Pietro, *Non solo audiofili*, February 2016**