



Beethoven had very strong links with society, with politics and which he perceived as the physical existence on earth, by a spiritual relationship, and by a desire to be in an environment that was not his own, in every sense of the word. He lived on through his music, and his re-drawn the map of the world. The Congress of Vienna would not have been possible without him. He rose to the occasion of the Congress of Vienna, and he who literarily coined the term of "19th century", was the first person to compose for the place of the generic music of the 19th century, and he who sealed this in the fourth movement of his Symphony No. 9, op. 125, by Franz Liszt in 1844, and released on CD in 2009, marking the beginning of my exclusive relationship with Universal Music – is the creative seed from which this present recording grew.

Thirteen years after the first recording of the Turkish March, Beethoven's Ninth Symphony was recorded. The two recordings were made in the same studio, with the same conductor, and the same orchestra. The two recordings were made in the same studio, with the same conductor, and the same orchestra. The two recordings were made in the same studio, with the same conductor, and the same orchestra.

Europe's transformation and popularity, in its etymological sense, is a theme that we shall return to, since the word "European" is derived from the Greek word "europa", which means "wide" or "broad". The word "European" is derived from the Greek word "europa", which means "wide" or "broad".

blend of the fashion for Turkish culture transformed into music by bringing together ethnographically recognizable rhythms and melodies, even if they came as a distance from European contexts on an original theme, the incidental piece on the recording, the opening theme of the first movement, explicitly named "Turkish March", in the incidental musical drama of the first movement, explicitly named "Turkish March", in the incidental musical drama of the first movement.

the preceding devastations – the siege of Vienna in 1683 and the battle of 1683 – perception of the influence of Turkish customs and practices on European music was

10:27